

Sydney 30<sup>th</sup> April  
1864

My dear D.<sup>r</sup> Hill,

For want of weather  
our correspondence has  
been interrupted for a  
good while. I undertook  
many days ago to give  
you a description of  
the scene between the Her-  
manopolites and the Sy-  
rotes but I could not  
finish my letter on account  
of my manifold occu-  
pations with my pro-  
fession, with the com-  
munal schools, and

the Commercial Theatre  
the superintendance,  
of which I also am  
charged of. - Fortunately  
by the last will be opened  
next Monday with the  
Pigoletto, and then I shall  
be able to withdraw from  
the Commission. It is  
proclaimed the best in  
the Levant; and I believe  
it deserves the praise.  
Mr. Hildner himself  
was curious enough to  
see the first rehearsal.  
We intended opening it

with the Royal Anthem  
and the Hymn on  
Liberty by Solomos &  
Maniatis, but we are  
compelled to leave out  
the former as the un-  
paralleled music of  
the "God save the ruler"  
is by the people called  
the Othoman Anthem, and  
would inevitably be hissed.  
Steuers on the other  
hand does not consent  
to give Castanos' re-  
lish. Our preparations  
for the King's arrival  
are great at least in

point of good will.  
Twenty thousand drachmas  
have been voted by the  
Municipal Council,  
and the Mayor spends  
15 more; but I doubt  
if they will go as far  
as we imagine.

Our club's hall is being  
prepared for a ~~concert~~  
hall; and the square  
will be covered with all  
sorts of decorations, and  
an amphitheatre on which  
the school boys and girls  
will stand to sing in  
unison, a hymn written